



WHAT THE WELL DRESSED WOMAN will wear this fall

By ABEL MENDEL

What is the secret of the woman well dressed? It is not money, for the extensively dressed woman is not always the one most admired. "Know yourself," is an old but good maxim to follow. Individuality expressed in the right lines, colors and materials which are the most becoming must be given strictest care when selecting the fall wardrobe. Dressing well is an art worthy of the closest study. The time and effort expended in choosing the right costume is never lost, for when once you have made your decision you need give it no further regard.

*Colors are rarely the same under artificial light as in the day light. A gown to be worn for evening wear, should not be inspected except by artificial illumination.

Nearly all dresses assume the natural waist lines. The very short length skirt still applies to tailors and dancing frocks. However, the dinner gowns are somewhat longer.

Suits have jackets recalling the austere lines of the redingote of the days of Louis Philippe. Coats are from medium to long. The very long ones reach nearly to the skirt edge and can be worn as separate coats. The manufacturers are directing their efforts principally to suit coats that measure from 32 to 34 inches.

There is a predominance for dark colors, navy, dark blue, dark green, garnet and purples are shown. Broadcloth and peau de souris will be seen to a great extent. Velvets and materials with velvet stripes are promised a hearty reception. Plain materials will take the lead, though for utility suits, checks, and two colored combination suits will again be used.

There are many new types of coats to be found, with a choice between the more fitted form and the loose fitting style. Much thought has been given to the collars which are novel in cut. High military effects are arranged so they can be worn opened or closed and the chin collar, especially in more dressy mantels point a way to the new modes. Coats are pocketed with as many as four pockets and novelty buttons give a touch of gaiety to some of the coats. For utility wear Scotch and English worsteds, checks, serges and gaberdines are most called for. Velvets, plushes, and fur fabrics handied with fur are used for the more dressy models.

A separate coat in Russian effect is braided with self-colored embroidery and collared and cuffed with beaver fur. The garment is lined with beaver colored satin incidentally showing the subdued tones are more in favor for linings than bright colors.

A coat of army cloth of solid blue with trimming of navy blue silk tailored braid presents many new style points. The sleeves of the coat are so set in that the back fullness falls in simulated line of a very long double yoke. Rows of silk braid outline the collar, cuffs and revers. Huge are the turn back cuffs which are braided and held in place with blue galath buttons. Two buttons close the slightly double breasted front.

Many of the ideas are borrowed from the Italian Renaissance and adapted to modern versions. A fall wrap with extremely high collar is of gray zibeline. The front closes diagonally. The pleated fullness on each side is held in place by a belt which form a pocket. The back falls in a broad pleat which extends from the center of a shoulder breadth only. Full length sleeves pride themselves on big gaudier cuffs.

The coat dress styles, or models having the elongated waistline reminiscent of the Meyer age and the semi-fitted waists with flaring skirts, the collar snugly fitting the throats, or flat collars turning over from the round collar line, are prominent features of the present style.

Semi-tailored dresses are made from serge, gaberdine, broadcloth and combination of taffetas, satin, or twilled silk. Novelty silks, taffeta, satin, charmeuse, faille, surah and all kinds of glossy silks are fashioned into costumes suitable for every day wear.

Quiet in tone the dresses rely upon the contrasting or harmonizing shades for the trimming. Navy and gray blue combines well together. Flesh color is used for trimming navy dresses.

Braided and beaded effects it is generally believed will be in more demand than ever before. A navy blue broadcloth dress in Princess form was braided all about. The skirt has a wide circular flare and the waist displays a separate vest bound in black braid landings and buttoned in novelty German silver buttons. The blue is relieved by collar facing of white Ottoman silk. The girdle is trimmed diagonally with rows upon rows of braid. The long sleeves are slashed at the cuff and come well below the wrist.

Hungry.
"Well, my man," said the hospital physician to a patient who had been on low diet for a long time, "how are you?"
"Much better sir."
"Could you eat a small chicken today?"
"That I could, sir."
"What would you like it stuffed with?"
"Please, your honor," replied the hungry patient, "I would like it stuffed with another."

Spangled Effects Dazzle on Evening Gowns.

New colors lovely for evening wear are porcelain blue and a deep orchid shade. Velvets or any of the wintry materials, such as brocades and heavier silk have replaced some of the lighter materials. Modernized peasant costumes showing corages laced in the front accompanied by a little lace apron, over double silk net skirt are indescribably pretty. Instead of bare arms and shoulders—will you believe it or not—modesty prevails and the upper portions of the waists are veiled with tulle.

Transparent evening gowns are beaded wonderfully. Full circular tulle skirts embroidered in iridescent beads flash out gaily around the bottom. A black net gown embroidered with jet and sphinx beads has a lode drapery of beaded and spangled net in silver and crystal, which forms a sort of coat effect. Festooned in low knots in jet and sphinx embroidery, the full skirt is finished with deep tucks, a foundation of black grograin silk lends some stiffness to the skirt. Transparent sleeves and high standing wide collar accent the use of veiling the most extreme décolleté evening dress.

An evening gown of white tulle richly embroidered in spangles in peacock

the existing law, the following sums will revert to the States for distribution to the Counties in which the Forests lie:

Alaska	\$11,165.75
Oregon	49,675.83
Washington	37,445.50
Total	\$98,287.14

In addition to this, 10 per cent of the income will be used for the building of roads within the Forests, as follows:

Alaska	\$ 4,466.30
Oregon	19,870.33
Washington	14,978.23
Total	\$39,314.86

By States, Montana leads in the volume of business on the National Forests, with Idaho second and California third. In Montana and Idaho the timber sale business is the heaviest; Colorado leads in grazing receipts; while California is far ahead of the other States in receipts from water power rentals and special uses. By districts, No. 1 (Montana, Idaho and part of the Dakotas) leads in total receipts and in timber sales; District 3 (New Mexico and Arizona) leads in special uses; and District 4 (Wyoming, Nevada and some portions of adjoining States) leads in grazing business.

Forest Service Reports Business For Year 1915

Portland, Sept. 11, 1915.—According to figures just compiled and issued in the report of the Chief of the Division of Accounts, Forest Service, Washington, D. C., the receipts from all sources for the fiscal year ending June 30, 1915, were \$2,491,469. Of this amount, 25 percent or \$609,865, of this amount, 25 percent or \$609,865, reverts to the States in which the National Forests are located.

The total receipts from all sources in District 6 (Washington, Oregon and Alaska) were \$346,280. Of this total, \$206,146 was from timber sales, \$120,210 from grazing fees, \$8,303 from special uses, and \$10,022 from water power rentals. The total receipts for Alaska were \$44,662, for Oregon \$198,705, and for Washington \$149,782. According to

Spirits of Dead Soldiers Responsible For This War

San Francisco, Sept. 11.—The spirits of the soldiers killed in the Napoleonic wars of 100 years ago influenced Europe's rulers to start this war, Dr. B. P. Austin of Los Angeles asserted at the National Spiritualists congress today. Dr. Austin said they wanted warlike company and were tired of being joined by spirits of people who had died natural deaths in a peaceful frame of mind. Dr. J. M. Peebles said he owed 93 years of life to the interest an Egyptian prince in the spirit world showed in

him. This prince, said Dr. Peebles, wouldn't reveal his identity. John, the Apostle, had also been a guardian spirit, he said.

Mrs. G. W. Gates, grand daughter of a Presbyterian divine and a noted medium of Washington, D. C., intimated that she had received a tip from the spirit world that the war would last another year.

Dr. L. Coleman of Pasadena announced that Abraham Lincoln freed the

slaves on the advice of a little girl of the spirit world who appeared to him in his study at the White House the night before he signed the emancipation proclamation.

Direction.

Doctor—You must be careful and follow the right directions for taking this pill.

Pat—G'wan wid ye. There's only wan direction for it to go.

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